

TRIO FOR BRASS

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Handwritten musical score for three staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The first staff is labeled "1st Trpt Bb" (First Trumpet B-flat). The second staff is labeled "2nd Trpt Bb" (Second Trumpet B-flat). The third staff is labeled "French Horn Bb" (French Horn B-flat).

The score is divided into measures, with measure numbers 1 through 12 indicated. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *allegro*, and *clasc* (likely *clasc* or *clasc*).

The score is written in a system of three staves, with the first staff being the highest and the third staff being the lowest. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of five systems of three staves each. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Measures 14, 15, and 16. Dynamics: *cresc*. Circled measure numbers: 14, 15, 16.

System 2: Measures 17, 18, and 19. Dynamics: *mf*, *cresc*. Circled measure numbers: 17, 18, 19. Handwritten note: *Sim Bass*.

System 3: Measures 20, 21, and 22. Dynamics: *cresc*, *ff*, *rit*, *pp*, *tempo*. Circled measure numbers: 20, 21, 22. Handwritten note: *Sim Bass*.

System 4: Measures 23, 24, and 25. Dynamics: *mp*, *cresc*, *ff*, *rit*. Circled measure numbers: 23, 24, 25. Handwritten note: *Sim Bass*.

System 5: Measures 26, 27, and 28. Dynamics: *ff*, *rit*. Circled measure numbers: 26, 27, 28. Handwritten note: *Sim Bass*.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The page is heavily stained and discolored, particularly along the right edge and bottom.

Key markings and features include:

- Tempo:** *al tempo* is written near the top left.
- Measure Numbers:** Circled numbers 17, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible throughout the score.
- Dynamic Markings:** *rit* (ritardando) and *pp* (pianissimo) are present.
- Key Signature:** The key signature changes from one key to another, indicated by sharp and flat symbols.
- Staff Layout:** The score is written on multiple staves, with some staves containing multiple systems of music.